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CAPULLO  
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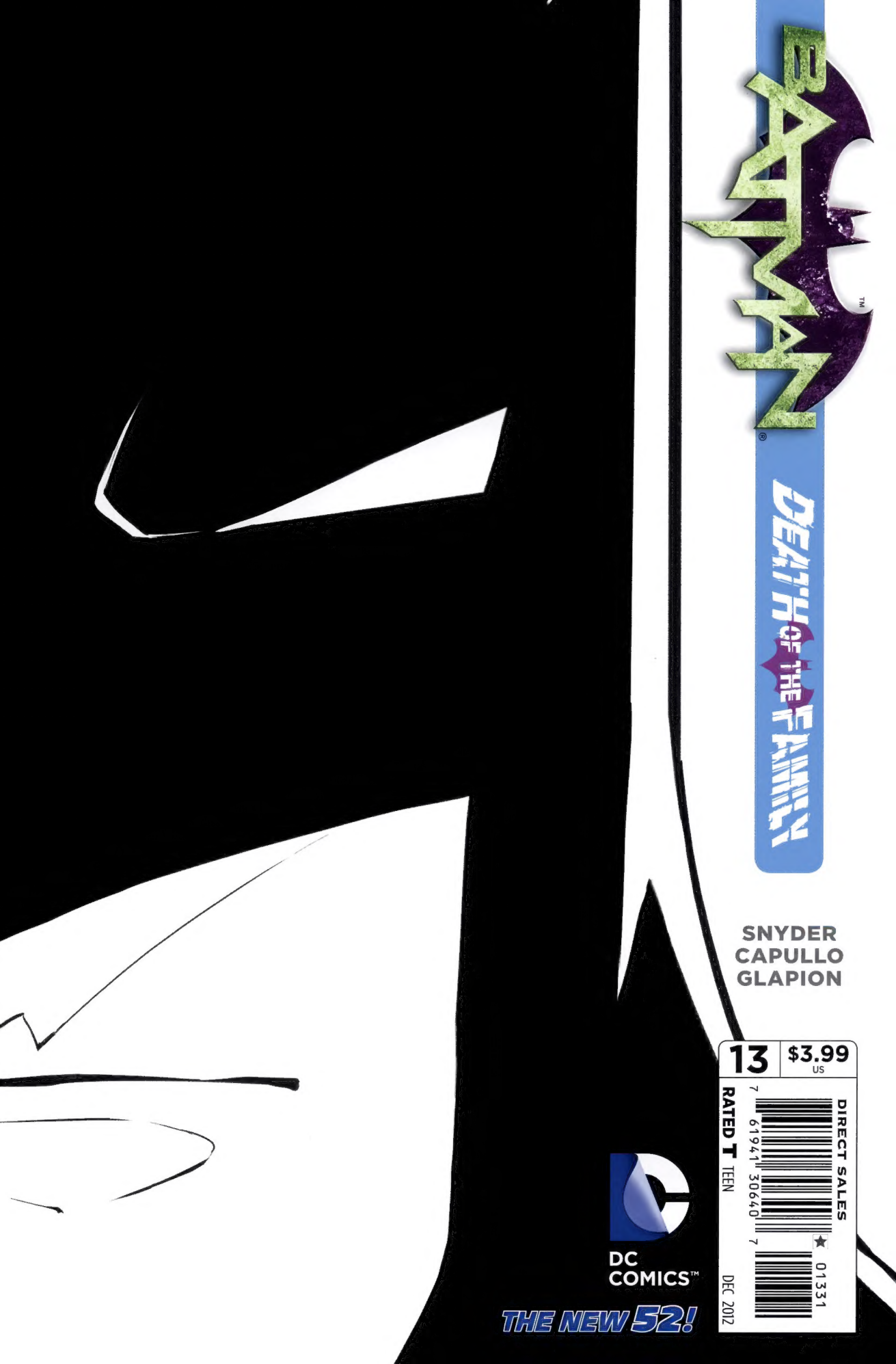
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## DEATH OF THE FAMILY

Capullo  
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**DEATH OF THE FAMILY**

**SNYDER  
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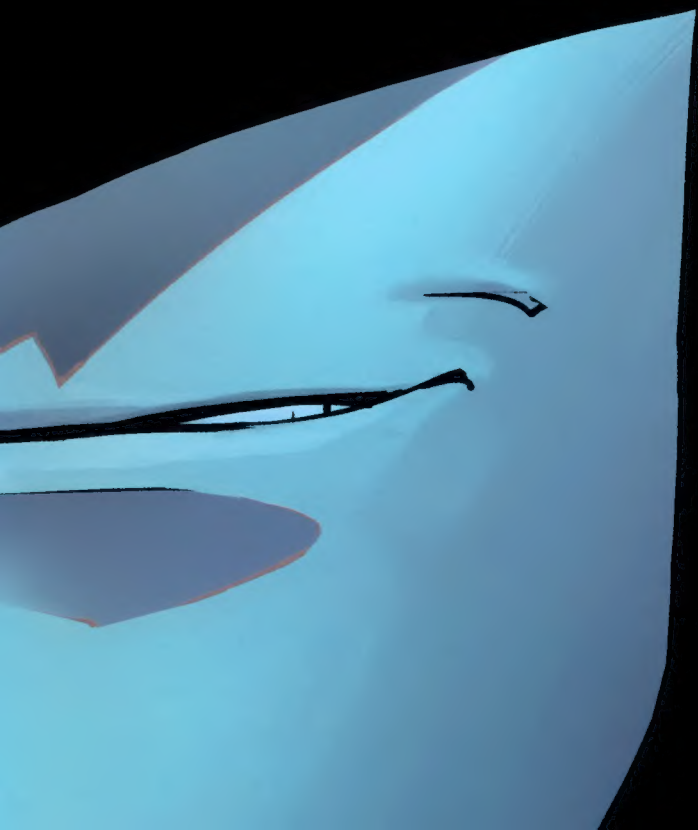
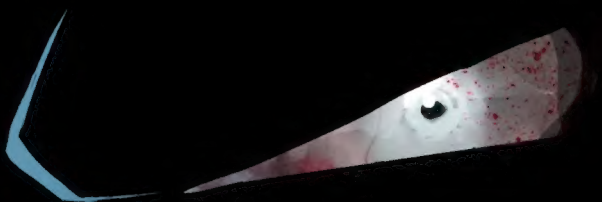


**THE NEW 52!**



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# BATMAN

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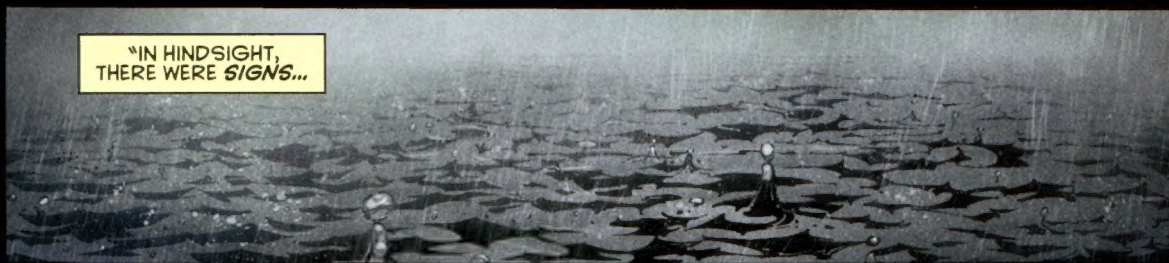
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"IN HINDSIGHT,  
THERE WERE *SIGNS*...



"...OMENS OF THE  
*TERRIBLE THINGS*  
TO COME.

"THE FIRST ONE CAME  
WITH THE *RAINS*.



"WITH THE EARLY SNOWS BLOCKING  
ITS MOUTH, THE RAINS FLOODED THE  
GOTHAM RIVER, ACTUALLY *REVERSING*  
ITS COURSE FOR THREE FULL DAYS.



"THE SECOND SIGN CAME SOON  
AFTER. A *LION* AT THE GOTHAM  
ZOO GAVE BIRTH TO A DEFORMED  
CUB, A CUB WITH *TWO HEADS*.



"RIVERS RUNNING  
BACKWARDS. BEASTS  
BORN WRONG.



"WE SHOULD HAVE  
SEEN IT COMING..."







...WE SHOULD HAVE READ THE BONES.

HE SHOULD HAVE, TOO.

MOST OF ALL, HIM.



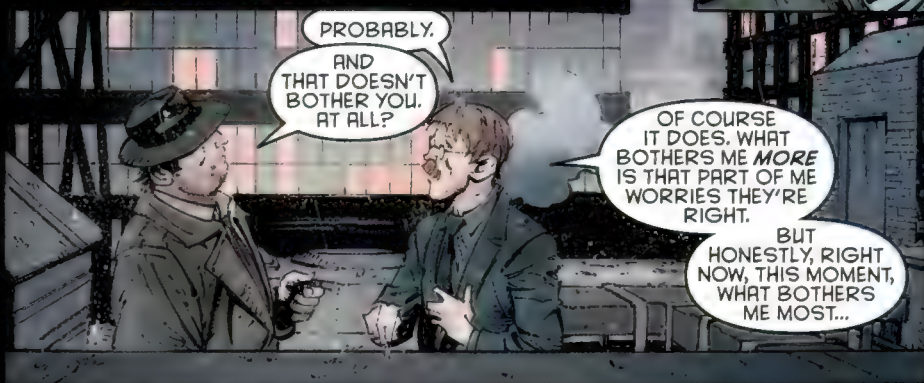
SOUND ABOUT RIGHT, HARVEY? THAT'S WHAT YOU'RE WORRIED THE **NEWSPAPERS** WILL SAY?

HELL, COMMISSIONER, YOU COULD WRITE THE COPY YOURSELF.



I'M JUST SAYING, WITH THE RIVER, THE TWO-HEADED KITTY...WHATEVER THE HELL THE **NEXT** BIG CRIME IS, IT'LL HAVE THE PUSH OF **SUPERSTITION** BEHIND IT. WE SHOULD ALL GET READY FOR SOME BLAME.

THE RAGS'LL BE LEADING THE CHARGE, TOO. EVERYONE AND THEIR GRANNY'LL BE SAYING WE SHOULD HAVE SEEN IT COMING, BECAUSE OF THE "**OMENS**," THE "**STRANGE DAYS**" IN GOTHAM.



PROBABLY.

AND THAT DOESN'T BOTHER YOU. AT ALL?

OF COURSE IT DOES. WHAT BOTHERS ME **MORE** IS THAT PART OF ME WORRIES THEY'RE RIGHT.

BUT HONESTLY, RIGHT NOW, THIS MOMENT, WHAT BOTHERS ME MOST...



...IS RIGHT OVER THERE.

Another one down  
Sorry Commish





THAT WAS THE LAST ONE, EHP

EVERY SINGLE HIDEOUT I HAD UP HERE FOR MY SMOKES. EXPOSED AND TAGGED. HELL, I'VE ONLY GOT ONE HIDING SPOT LEFT AT HOME AND BARBARA'S SURE TO FIND IT SOON, THE WAY SHE HOUNDS ME.

WHAT THE HELL WAS I THINKING, OFFERING A DAMN PRIZE...A DAY OFF.

YOUR HEALTH, PROBABLY. BUT WHO AM I TO TALK?

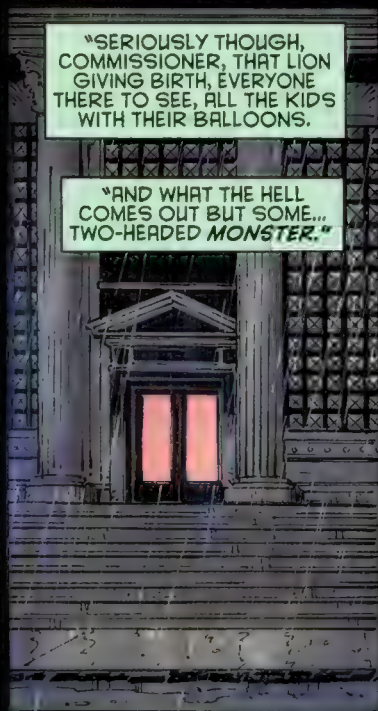


MAYBE, BUT TRUTH BE TOLD, I NEVER THOUGHT THEY'D ACTUALLY *FIND* THEM ALL.



AW, BE THE PROUD DADDY.

*>SIGH<* ALL RIGHT. LET US DESCEND. I HAVE A FEW THINGS TO FINISH BEFORE I CLOCK OUT.

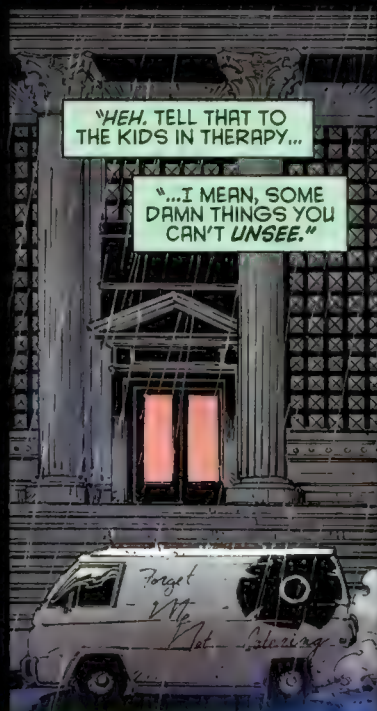


"SERIOUSLY THOUGH, COMMISSIONER, THAT LION GIVING BIRTH, EVERYONE THERE TO SEE, ALL THE KIDS WITH THEIR BALLOONS.

"AND WHAT THE HELL COMES OUT BUT SOME... TWO-HEADED *MONSTER*."



"POLYCEPHALY. IT'S NOT AS UNCOMMON AS YOU THINK."



"HEH. TELL THAT TO THE KIDS IN THERAPY..."

"...I MEAN, SOME DAMN THINGS YOU CAN'T *UNSEE*."









ZZT

HELLOOO,  
GOTHAM'S FINEST!  
NOW STOP ME IF  
YOU'VE HEARD  
THIS ONE...

...A MAN  
WALKS INTO  
A BAR...

EVERYONE,  
WATCH OUT! IT'S  
JOKER! HE'S IN  
THE ROOM!

JOKER?

JOKER IS  
IN HERE?!

AW, WHAT'S THE  
MATTER? YOU'VE HEARD  
IT ALREADY? OKAY THEN,  
LET'S TRY SOME NEW  
MATERIAL!

JOKER!  
PUT YOUR  
HANDS IN...  
WHAT?  
WHERE?

ALL RIGHT, HOW  
ABOUT THIS ONE?  
OFFICER BRADTREE!  
A CLOWN WALKS  
INTO A BAR...

NO,  
PLEASE! STAY  
AWAY!

YOU'VE  
HEARD IT,  
EH?

CRACK

TOUGH  
CROWD, THE OLD  
G.C.P.D.!

BRADTREE.  
NO...

SHOW  
YOURSELF, YOU  
MONSTER!

HEEE HEE  
HEEEEEE

ALL RIGHT,  
TAKE THREE! OFFICER  
GUADALUPE! A CLOWN  
WALKS INTO A POLICE  
STATION...

DON'T...  
D-DON'T.

WHAT?!  
YOU'VE HEARD  
THIS ONE, TOO?  
SIGH...

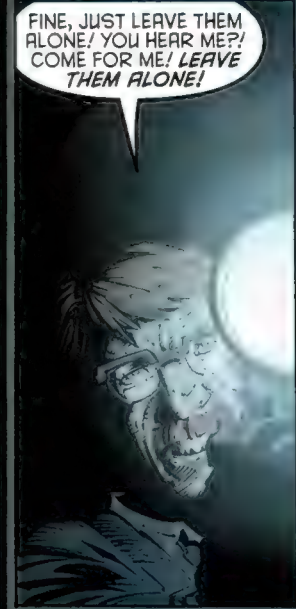
CRACK

STOP  
IT!



AW, I'M JUST TRYING TO GET A LAUGH, JIMBO! IT'S A CLASSIC, TOO.

SO MANY VARIATIONS! "A CLOWN IN A HAWAIIAN SHIRT KNOCKS ON A DOOR." HEE HEE...OR MAYBE, "A BAT FLIES INTO A ROOM..." OR EVEN, "A CLOWN WALKS INTO A POLICE STATION LOOKING FOR HIS FACE!"  
HAHAHA!



FINE, JUST LEAVE THEM ALONE! YOU HEAR ME? COME FOR ME! LEAVE THEM ALONE!



HEE HEE...OH, JIMMY. ALL RIGHT, ALL RIGHT. I KNOW WHEN MY ACT HAS BOMBED. I MISSED YOU WHILE I WAS GONE! ALMOST AS MUCH AS I MISSED HIM! I'LL BE SEEING HIM SOON ENOUGH, THOUGH. AND HE DOES HAVE MY CALLING CARD...



...YOU'RE LOOKING SO WELL, THOUGH! LITTLE BARBARA, TOO!

DON'T YOU SAY HER NAME!



SO HEALTHY, BOTH OF YOU...BUT I ADMIT, I'M DISAPPOINTED IN YOU, TOO, GORDO. ALL THE WORK YOU DO TO MAKE BABE PROUD, AND THEN YOU GO AND BLOW IT. YOU HIDE THINGS.

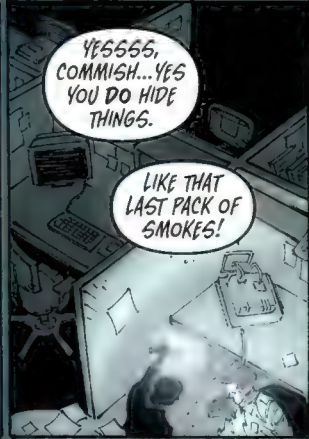


DON'T HE HIDE THINGS, OFFICER MCCABE?

GET OFF ME, YOU--

**CRACK**

NO!



YESSES, COMMISH...YES YOU DO HIDE THINGS.

LIKE THAT LAST PACK OF SMOKES!



THE ONE YOU HIDE IN YOUR APARTMENT...

...IN THAT FINAL HIDING SPOT WHERE BARBARA WON'T LOOK... WHERE NO ONE WILL.

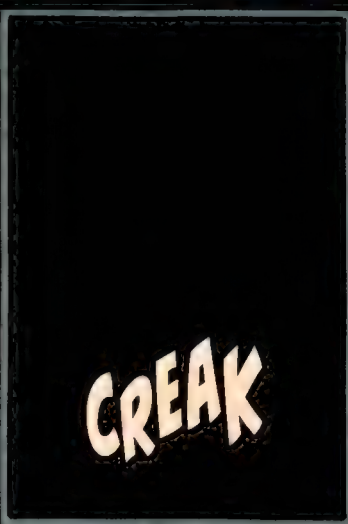


UNDER YOUR BED, IN THE WIRE NETTING.

SOMETIMES I LIE UNDER THERE AT NIGHT AND LISTEN TO YOU SLEEP. THE SAD THINGS YOU SAY... HOW I WANT TO JUST REACH MY ARMS UP AND...



HAHAHA  
HAHA!



**CREAK**



**BLAM  
BLAM**





JIM,  
IT'S ME!  
WHERE IS THE  
JOKER?!



WHERE?  
HE'S...  
GONE.



"WHAT DID HE  
SAY, JIM?"

"HE TOLD..."



"...HE TOLD A...JOKE.  
OH GOD, BATMAN."

"HE TOLD  
A JOKE."

UNIDENTIFIABLE.  
NO MATCHES.





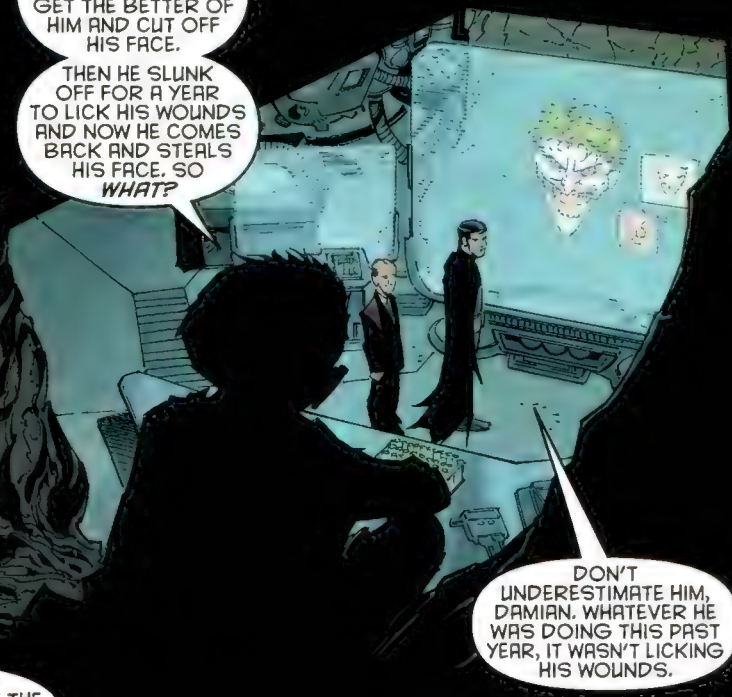




COME ON, PENNYWORTH. MAYBE JOKER *USED* TO BE SOME GREAT ADVERSARY OF MY FATHER'S, BUT HE'S *OVER* NOW.

I MEAN, HE ALLOWED SOME SECOND RATE DR. FRANKENSTEIN TO GET THE BETTER OF HIM AND CUT OFF HIS FACE.

THEN HE SLUNK OFF FOR A YEAR TO LICK HIS WOUNDS AND NOW HE COMES BACK AND STEALS HIS FACE. SO *WHAT?*



DON'T UNDERESTIMATE HIM, DAMIAN. WHATEVER HE WAS DOING THIS PAST YEAR, IT WASN'T LICKING HIS WOUNDS.

AND HE DIDN'T LET *DOLLMAKER* GET THE BEST OF HIM. HE ALLOWED HIS FACE TO BE CUT OFF. HE *LEFT* IT THERE FOR US. LIKE A MESSAGE.



IT'S A MESSAGE?



MEANING WHAT?



RIGHT NOW, I'M NOT SURE.

BATMAN, NIGHTWING CALLING IN.



GO AHEAD, NIGHTWING.

IS IT TRUE? HE'S BACK?



IT  
SEEMS SO,  
YES.

HAVE  
YOU TOLD  
BATGIRL?

I THOUGHT  
SHE MIGHT RATHER  
HEAR IT FROM THE  
COMMISSIONER.

BATMAN,  
RED ROBIN.  
SO,  
HOW'D HE  
DO IT?

HE USED ONE  
OF THE G.C.P.D.'S  
OWN PULSE GUNS.  
REMOVED IT FROM  
A SQUAD CAR.

THEY INSTITUTED  
THEM A FEW MONTHS  
AGO, TO DISABLE CARS  
GIVING CHASE. HE STOLE  
ONE AND AMPLIFIED IT. PUT  
IT UNDER THE DEPARTMENT,  
IN THE SEWER,  
AIMED UP.

USE  
THE POLICE'S  
OWN WEAPON  
AGAINST THEM.  
IT'S ALMOST  
FUNNY. AND THE  
GENERATOR?

HE BLEW IT  
FROM INSIDE.  
HOLD ON.

BATMAN,  
BATGIRL. WHY  
DIDN'T YOU SAY  
ANYTHING?





I THOUGHT THE COMMISSIONER--



NO, ABOUT THE COMMISSIONER. WHY DIDN'T YOU TELL ME THAT PIECE OF TRASH CAME AFTER HIM?

LOOK, NEVER MIND. WHAT DO YOU HAVE ON HIM?



NOTHING. HE TOOK THE FACE AND DISAPPEARED.

BUT IN THE YEAR SINCE HE DROPPED OFF THE FACE OF THE EARTH...? YOU MUST HAVE SOMETHING.



ALL YEAR I'VE HAD AN EYE OUT FOR ANY SIGN OF HIM. THERE'S BEEN NO TRACE AT ALL.

SO WHERE THE HELL HAS HE BEEN?

AND WHAT DOES HE HAVE PLANNED NEXT?



MASTER BRUCE...



...LOOK...



THIS  
IS THE LOCAL  
NEWS, SIR.

BATMAN, I'M  
HEARING...

I'M SEEING IT.  
RUN FACIAL AND VOICE  
RECOGNITION.

HELL...HELLO  
GOTHAMITES...



IT'S SO  
GOOD TO BE  
B-BACK.

WHAT,  
DON'T YOU  
RECOGNIZE  
ME?



IT'S  
J-JOKER.

I WAS  
AW--



"THE ARMS,  
MASTER BRUCE."

"JOKER'S. IT'S THE  
OLD CHILDREN'S GAG."

HEE-HEE.  
LOUDER...



...OR THAT  
BAD, BAD THING  
WE TALKED  
ABOUT...



IT'S ME, JOKER!  
I WAS AWAY FOR A  
LITTLE WHILE, YES, BUT  
NOW I'M BACK!

HAHAHA. GOOD,  
BUT YOU CAN DO  
BETTER! READ FROM  
THE PROMPTER.



NOW I'M BACK!  
THE CITY WAS CALLING  
TO ME, YOU SEE? CALLING  
ME BACK TO SERVE. SO HERE  
I AM, AND I COME BEARING  
NEWS FROM AFAR! AND  
THAT NEWS IS THIS:

MAYOR  
HADY DIES AT  
MIDNIGHT.

THE  
JOKER HAS  
SPOKEN.



BUT JUST  
BECAUSE HE'S MAYOR,  
DON'T THINK HE MAY-OR-  
MAY-NOT DIE. HE'S DEAD  
AS A BABY BIRD SMASHED  
WITH A CROWBAR!  
MIDNIGHT TONIGHT.  
HEE. HEE.

SOMETIMES  
I JUST K-K-KILL  
ME.



PLEASE--  
PLE--

HABA  
HAHAHAHA  
HAHA!





# BANG

THE VOICE  
RECOGNITION  
HAS COME  
THROUGH,  
SIR.

WHO  
IS HE?

HE'S  
**JOHN CLARIDGE.**  
THE SON OF THE LATE  
HENRY CLARIDGE,  
THE DIAMOND  
MAGNATE.

HENRY  
CLARIDGE WAS  
ALSO--

THE FIRST PERSON  
JOKER EVER MURDERED IN  
GOTHAM, TO MY KNOWLEDGE.  
IT WAS THE FIRST TIME HE  
APPEARED HERE.

HE CAME ON  
THE TELEVISION,  
JUST LIKE THAT, AND  
ANNOUNCED CLARIDGE  
WOULD DIE AT  
MIDNIGHT.

AND?

AND JOKER HAD  
POISONED HIM TWENTY-  
FOUR HOURS EARLIER. IT WAS  
THE FIRST USE OF **JOKER TOXIN**  
ON RECORD, TOO. ALL OF IT  
WAS THE FIRST TIME. HE'S  
REENACTING IT FOR  
SOME REASON.

BATMAN,  
WE CAN HELP ON  
THIS ONE.

NO,  
YOU'RE ALL  
DOING CRUCIAL  
WORK OF YOUR  
OWN.

BUT  
BATM--

IT'S  
ALL RIGHT. THIS  
IS BETWEEN HIM  
AND ME.

"THERE'S  
NO WAY IN.  
EVERYTHING'S  
SEALED UP..."





...THE GLASS IS BULLETPROOF. THE WALLS ARE THREE FEET THICK ON THIS FLOOR. IT'S A **FORTRESS**, GORDON.



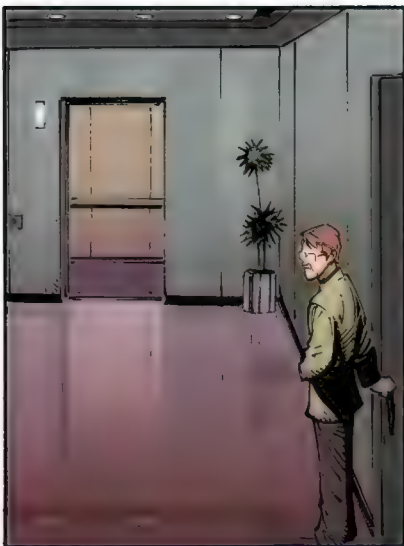
THAT DAMN CLOWN HAS **NO WAY IN**. NOW YOU'VE TESTED ENOUGH OF MY BLOOD TO DROWN A VAMPIRE. YOU'VE PUMPED ME FULL OF ENOUGH OF THAT VIGILANTE'S BAT-ANTIDOTE TO TURN ME **INTO ONE**.

I UNDERSTAND ALL THIS, MR. MAYOR, BUT I'D STILL FEEL MORE COMFORTABLE WITH MY MEN INSIDE THE ROOM.



FINE. FINE, IF IT MAKES YOU **FEEL BETTER**, BUT KEEP THEM ON THAT SIDE AT LEAST, WILL YOU? THE SOLES OF YOUR STANDARD ISSUES SCUFF UP THE FLOOR. I JUST HAD IT CLEANED LAST WEEK.

SOLES. GOT IT. I'LL RE-CHECK THE ELEVATORS.



EVENING.





EVENING,  
JIM.

I'M AFRAID  
TO ASK HOW LONG  
YOU'VE HAD EYES  
ON THE MAYOR'S  
PLACE.

THEN  
DON'T.

ANYTHING?



MAYOR HADY'S  
BLOOD IS CLEAN. HIS  
SIGNS ARE NORMAL.  
THE WATER'S CLEAN.  
VENTS ARE CLEAN.  
SECURITY'S UP.

SO, NO.  
NOTHING. HOW  
ARE YOU?

TERRIBLE...



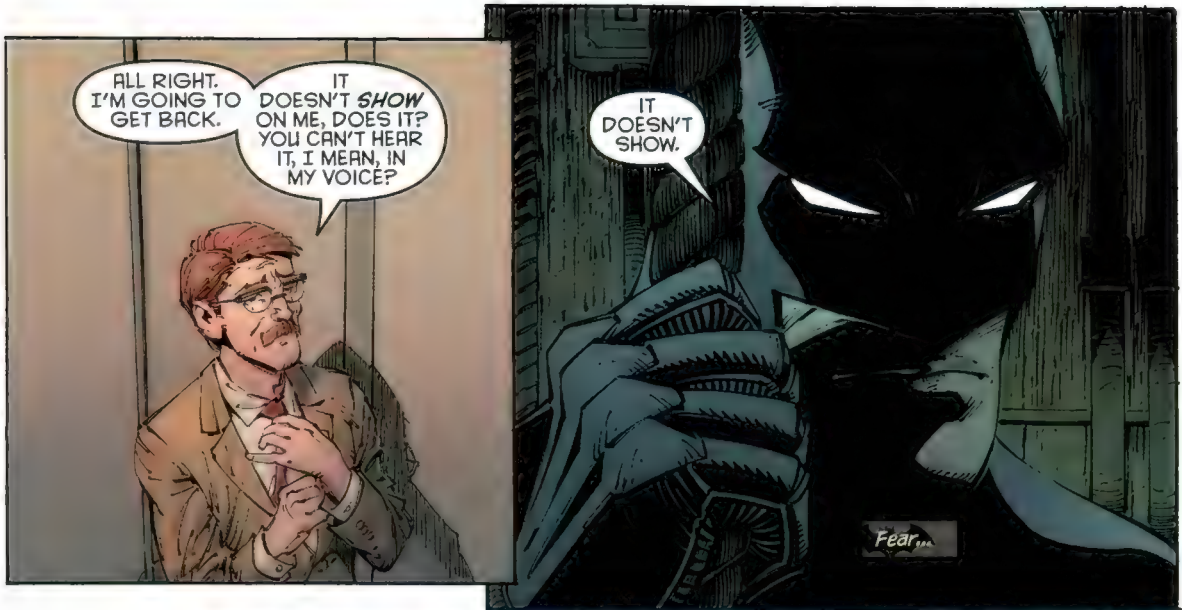
...BUT I  
IMAGINE YOU  
CAN SEE  
THAT.

WHAT DID HE  
MEAN WHEN HE  
SAID YOU *ALREADY*  
HAD HIS *CALLING*  
*CARD*? WAS HE  
TALKING ABOUT  
HIS *FACE*?

BATMAN?

I DON'T  
KNOW, JIM.





ALL RIGHT.  
I'M GOING TO  
GET BACK.

IT  
DOESN'T **SHOW**  
ON ME, DOES IT?  
YOU CAN'T HEAR  
IT, I MEAN, IN  
MY VOICE?

IT  
DOESN'T  
SHOW.

Fear

...Jim's talking about fear.  
Fear for the ones you care  
about. He knows Joker  
almost as well as I do.  
All the men Jim's lost to  
him, the allies. The loved  
ones tortured and killed.

He knows you can't show it, though.  
Not to the ones you want to  
protect. Not to anyone. So you  
pretend like you're not affected.  
Like you've heard it all before.

Even now, when you sense  
something even worse in him.  
Something different. Meaner  
and angrier than before.

Everything points to it--first, the face,  
left there like a proclamation. Then  
disappearing for a full year... and now,  
the way he's come storming back.

Breaking the necks of the officers  
himself at the station, with his own  
hands, even though he normally  
doesn't do his own dirty work.



The reenacting of his  
former crimes. None of  
it is like him. And the  
mention of the card...

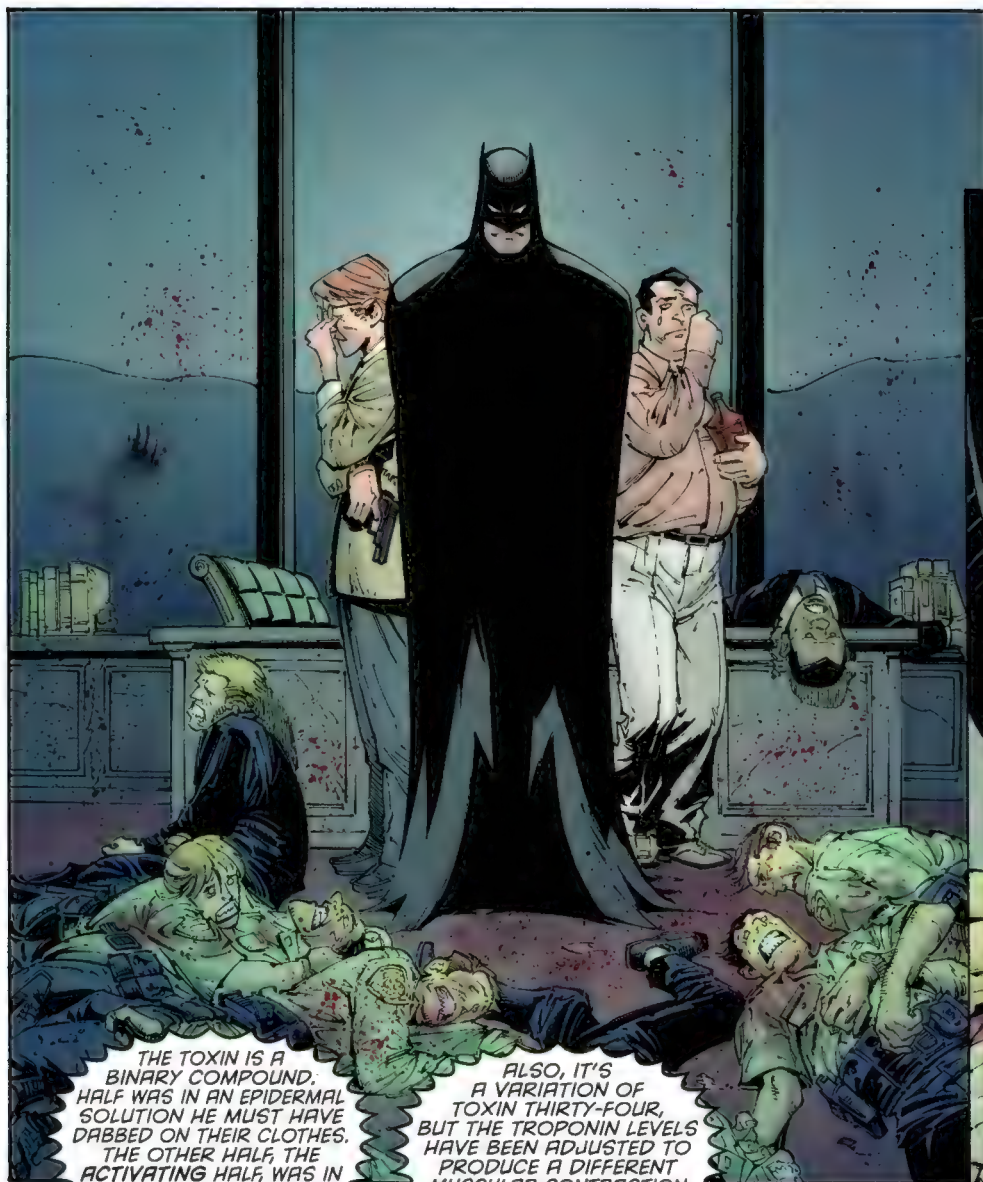
NO...











SENDING  
SAMPLES OF  
TOXIN.

THE TOXIN IS A  
BINARY COMPOUND.  
HALF WAS IN AN EPIDERMAL  
SOLUTION HE MUST HAVE  
DABBED ON THEIR CLOTHES.  
THE OTHER HALF, THE  
ACTIVATING HALF, WAS IN  
THE FLOOR CLEANER  
THE MAYOR USED.

ALSO, IT'S  
A VARIATION OF  
TOXIN THIRTY-FOUR,  
BUT THE TROPONIN LEVELS  
HAVE BEEN ADJUSTED TO  
PRODUCE A DIFFERENT  
MUSCULAR CONTRACTION  
IN THE FACIAL MUSCLES  
RESULTING IN--

A FROWN.  
I KNOW. GIVE ME  
SOMETHING ELSE.  
ANYTHING.

IT'S LIKELY  
NOTHING, BUT THE  
COMPUTER IS FINDING THREE  
NON-ESSENTIAL COMPONENTS  
TO THE COMPOUND. THREE  
SUBSTANCES THAT SEEM TO  
SIMPLY BE ADDITIVES, NOTHING  
FUNCTIONAL. CHLORINE.  
ETHANE AND COMMON  
ASPIRIN.

THE FIRST  
LETTERS. HE'S  
TAKING IT BACK  
TO WHERE IT ALL  
STARTED...

SIR?







I THOUGHT  
THIS WOULD BE THE  
PERFECT PLACE FOR  
IT ALL TO START  
AGAIN.

THIS  
FACTORY. THIS  
ROOM. THESE  
VATS.

WHERE YOU  
KNOCKED ME OFF  
THIS VERY CATWALK AND  
BATHED ME IN FIRE AND  
BURNED AWAY MY  
FALSE SKIN.

WHERE  
YOU SHOWED ME  
THE SKIN BENEATH  
MY SKIN.

BRINGS BACK  
MEMORIES, NO?  
LITTLE TRIP DOWN  
MEMORY LANE.

THE TRIP  
ENDS HERE,  
JOKER.

HAHAHAHA!  
OH, HOW I'VE  
MISSED YOU,  
BATSSSS. HOW  
I STILL MISS  
YOU.

THE REAL YOU. THE ONE  
UNDERNEATHHH...

IT'S WHY  
I LEFT, YOU  
KNOW.

I COULDN'T  
STAND IT ANYMORE.  
MISSING YOU. BUT I'M  
HERE NOW, RAPPING AT YOUR  
WINDOW. LOOKING FOR YOU,  
MY SHADOW. TELLING YOU  
TO COME OUT AND PLAY.  
SO WILL YOU?

WILL YOU  
PLAY WITH ME LIKE  
OLD TIMES?

YOU'RE  
NOT HIM.  
WHERE IS  
HEP?





TOO SLOW,  
OLD FRIEND. HAHHAHA!  
TOO SLOW TO SAVE THE  
POLICEMEN. TOO SLOW TO  
SAVE THE MAYOR'S MEN!  
AND TOO SLOW TO  
PLAY WITH ME!



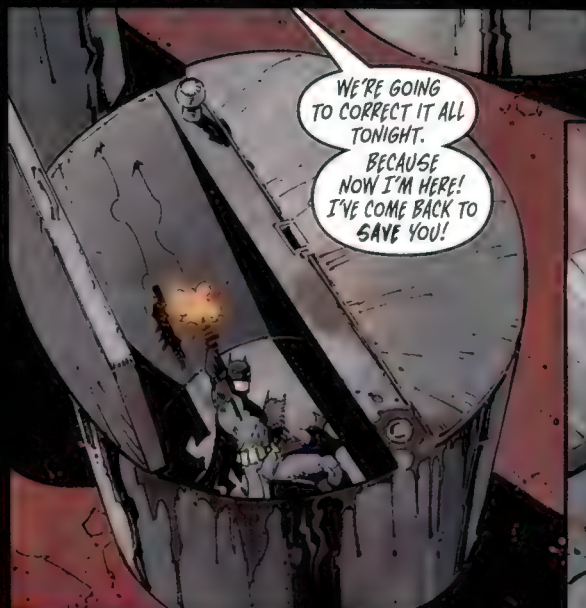
YOU'VE GOTTEN FAT.  
SOFT. SOFT ENOUGH  
YOU CAN'T EVEN STOP A  
BUNCH OF OLD BIRDS  
FROM ROOSTING  
IN YOUR SPIRES  
WITHOUT HELP?  
OWLS?

OH BATSSS, YOUR KINGDOM  
ROTS BENEATH YOU. IT MAKES  
ME FROWN, FROWN, FROWN,  
LIKE THE MEN AT THE MAYOR'S  
FEET. FROWN SO DEEP MY  
JAW IS BREAKING.  
CRACK!

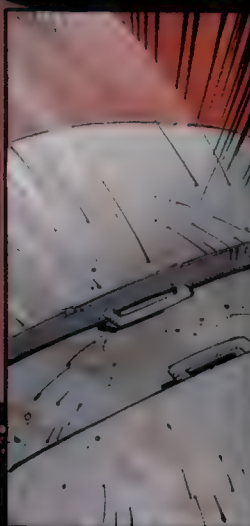


I LOOK AT YOU  
AND I WANT TO KNOCK  
ON YOUR SKULL AND ASK  
"WHO'S IN THERE? WHO  
IS THIS? WHERE'S MY  
OLD FRIEND?"

÷SIGH÷...  
BUT DON'T  
WORRY!



WE'RE GOING  
TO CORRECT IT ALL  
TONIGHT.  
BECAUSE  
NOW I'M HERE!  
I'VE COME BACK TO  
SAVE YOU!



SAVE YOU  
FROM THE ONES  
YOU CALL YOUR  
ALLIES. YOUR TABLE.  
THE ONES WHO MAKE  
YOU SLOW. THE ONES  
WHO MAKE YOU  
WEAK.  
I'M  
HERE TO TAKE  
THEM DOWN, ONE  
BY ONE...





...SO  
THAT YOU MAY  
BE REBORN AS  
THE BAT-MAN  
THIS CITY  
DESERVES!



REBORN  
IN GLORY! HOPE  
YOU BROUGHT YOUR  
SWIM TRUNKS!  
HAHAHAHAHA!



HARLEY!  
I KNOW YOU'RE  
UP THERE!



HE'S NOT  
THE SAME,  
BATS.  
HE'S  
NOT MY MR. J.  
ANYMORE...



...AND WHAT  
HE'S GOING TO DO  
TO YOU...HIS PLAN...  
I CAN'T...

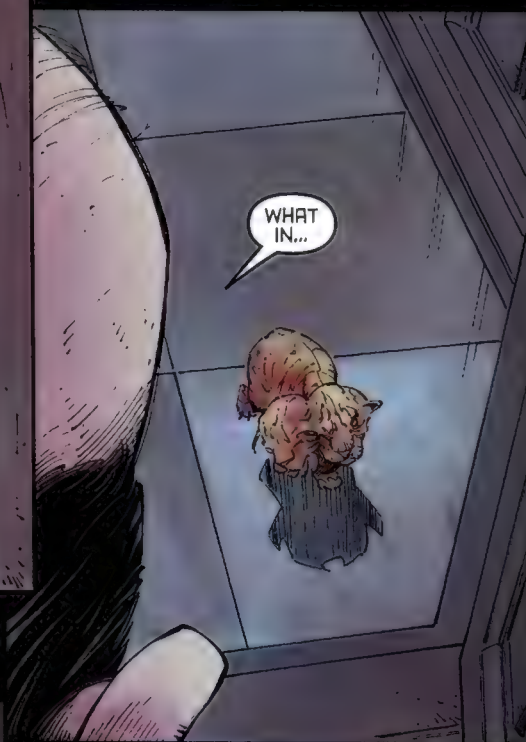
WHERE IS HE,  
HARLEY?!



TELL  
ME!



WHERE IS  
JOKERPI?





DC COMICS presents BATMAN in **DEATH OF THE FAMILY**

# KNOCK KNOCK

NOW,  
MR. PENNYWORTH,  
STOP ME IF  
YOU'VE HEARD  
THIS ONE!

HA  
HAHAHA  
HAHA!

Brought to you by

**SCOTT SNYDER**

**GREG CAPULLO**

**JONATHAN GLAPION**

**FRIO PLASCENCIA**

**RICHARD STARKINGS**

and **COMICRAFT'S**

**JIMMY BETANCOURT**

**KATIE KUBERT**

**MIKE MARTS**

Cover by

**CAPULLO and**

**PLASCENCIA**

Variant cover by

**AARON KUDER and**

**NATHAN FAIRBAIRN**

**BATMAN**

created by

**BOB KANE**

**NEXT:**  
The **JOKE'S** on  
**GOTHAM!**



ARE YOU  
STILL OUT  
THERE?

CLNK

YES. I'M HERE.  
I'M ALWAYS  
HERE.

I'VE  
MISSED YOU,  
YOU KNOW? IT'S  
BEEN OVER A  
YEAR...

...BUT I  
CAN'T SEE YOU...  
COME INTO THE  
LIGHT.

WHERE--

NOT TO WORRY.  
I'M RIGHT HEEERE.  
RIGHT BESIDE  
YOU.

JUST GETTING  
READY FOR THE FUN  
TO BEGIN...

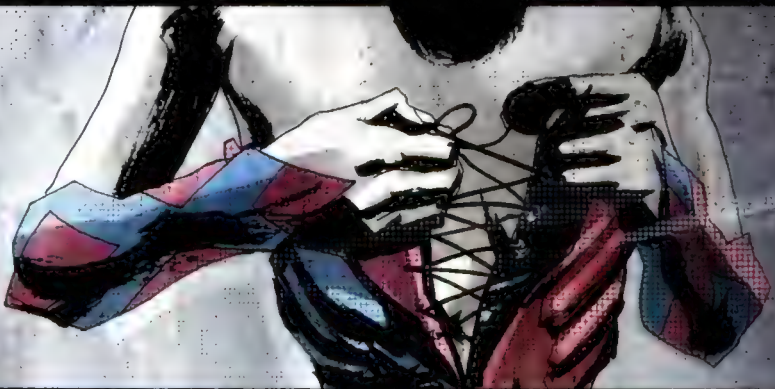
AREN'T YOU  
EXCITED?

YOU SHOULD  
BE. I'VE SAVED A BIG  
PIECE JUST FOR YOU.  
RIIIIGHT AT THE  
BEGINNING.

WHAT DO  
YOU WANT ME  
TO DO?

TAKE OFF YOUR  
CLOTHES.






WHAT  
SHOULD I  
DO NEXT,  
MR. J?



MR. J?  
WHERE ARE  
YOU?



PUT  
THESE  
ON.



ARE YOU SURE THIS  
WOULDN'T BE MORE  
FUN *WITHOUT* THE  
GETUP?

OH NO...  
THIS IS GOING  
TO BE **SO** MUCH  
FUN. YOU'LL  
SEEE.

THE PADDING IN  
HERE IS PRETTY  
INTENSE,  
MR. J.



IT  
CERTAINLY  
IS!



AND THE PLATFORMS  
ON THESE SHOES... I'LL  
BE **YOUR** HEIGHT... HAVE  
YOUR BUILD. I'LL LOOK  
JUST LIKE YOU.

YESSSSS...  
THAT'S THE  
IDEA!





JUST.  
LIKE ME.

JUST HOW IT'S  
SUPPOSED TO BE! THERE'S  
JUST ONE THING MISSING.

THAT PRETTY FACE  
OF YOURS...IT **SPOILS** THE  
REFLECTION. I'M AFRAID IT'S  
GOING TO HAVE TO GO.



I...I DON'T  
UNDERSTAND...

YOU WERE  
ALWAYS MY PERFECT  
LITTLE MONSTER,  
HARLEY.



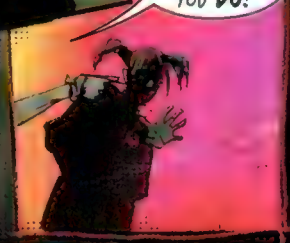
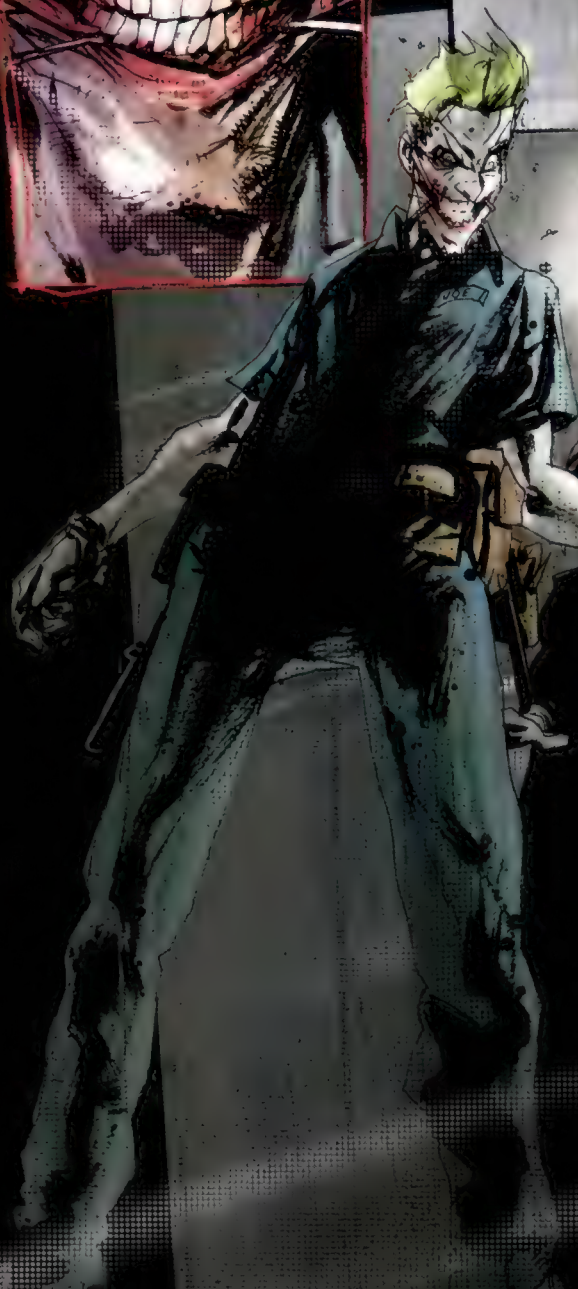
I PULLED THE  
PIECES OF YOU FROM MY  
RIBCAGE AND STITCHED  
YOU BACK TOGETHER WITH  
BEAUTIFUL LIES.

I SMASHED  
YOUR NORMAL BRAIN ON  
THE GROUND AND REPLACED  
IT WITH SOMETHING  
**MAGNIFICENTLY  
ABNORMAL!**

YOU ARE  
MY CREATION, AND IF  
YOU WANT TO SERVE ME  
I NEED YOU TO BE...  
**PERFECT.**

I...I DON'T  
THINK I CAN  
DO THIS,  
MR. J.

OH, BUT THINK OF  
ALL THE FUN WE'LL  
HAVE TOGETHER IF  
YOU DO!







WOULD  
YOU STILL FIND ME  
BEAUTIFUL?

OH,  
HARLEY!




WHEN DID I EVER  
SAY I FOUND YOU  
BEAUTIFUL?




WOULD  
IT HURT?

TREMENDOUSLY.  
MORE THAN ANYTHING  
HAS EVER HURT IN  
YOUR LIFE!



THE WORST PART  
IS THE EYES... THEY'RE  
GOING TO GET ALL DRY  
AND CRUSTY WITHOUT THE  
LIDS. GOTTA START  
KEEPING EYEDROPS  
HANDY. **WAAH!**

BUT RIGHT AT  
THE START, THEY'LL  
STAY NICE AND DAMP AS  
YOUR BLOOD DRIPS DOWN  
OVER THEM... TRANSFORMING  
THE WORLD AROUND  
YOU **RED**.



BETTER CLOSE  
THEM NOW, WHILE  
YOU'VE GOT THE  
CHANCE.

NO... I  
DON'T WANT  
THIS... I'M NOT  
READY!





SHLINK

THERE...

...IT'S  
DONE.

BUT... I  
DIDN'T FEEL  
ANYTHING...

...YOU SAID  
IT WAS GOING  
TO HURT.

HEHEH... GOT YOU GOOD,  
DIDN'T I?

YOURS IS  
STILL ON.

WHEN HE  
COMES, YOU RUN  
UNTIL HE'S IN FRONT  
OF THE HAMMER. THEN  
YOU  
ACTIVATE IT.

SHOULDN'T BE  
LONG NOW... HAVE  
FOOON...



# TEASE

STARRING  
**THE JOKER**  
& HARLEY QUINN

SCOTT  
SNYDER &  
JAMES  
TYNION IV  
WRITERS  
JOCK  
ARTWORK  
SAL  
CIPRIANO  
LETTERS  
KATIE  
KUBERT  
ASSISTANT  
EDITOR  
MIKE  
MARTS  
EDITOR

MR. J?

ARE YOU  
STILL OUT  
THERE?



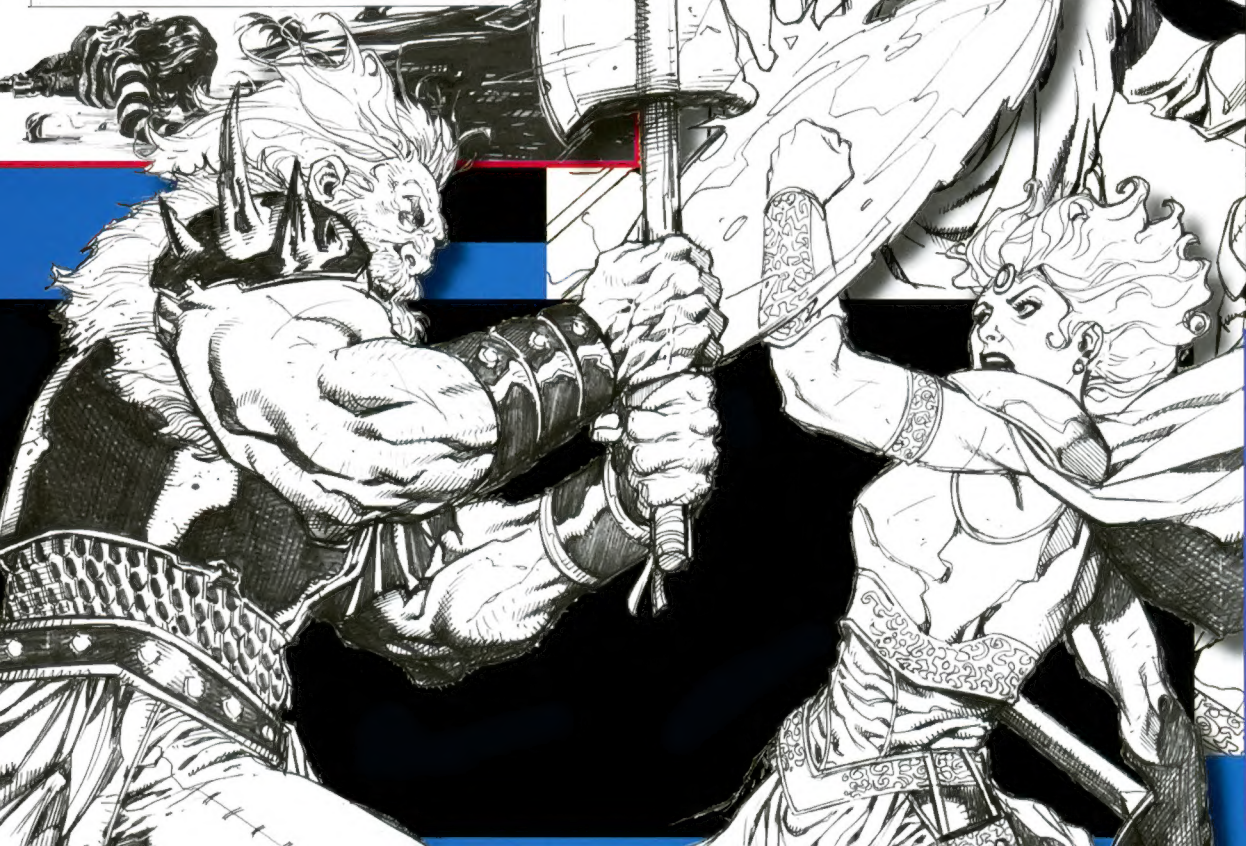
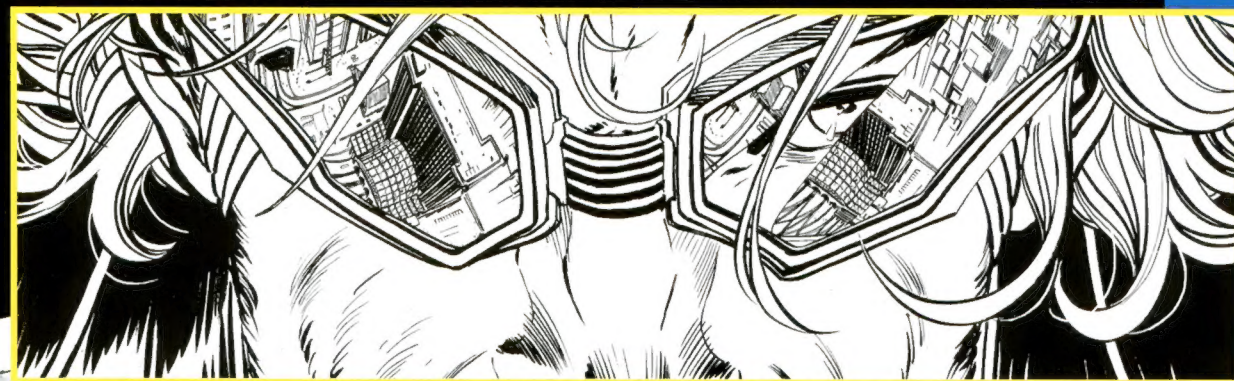
END





# THE NEW 52 WAVE 3.

Here's a preview of DC COMICS -  
THE NEW 52 Wave 3 starting this  
month! Be sure to check out  
Talon #1, Phantom Stranger #1,  
Team 7 #1 and Sword of  
Sorcery #1 for a look at the  
future and the *secret past* of  
The New 52.





**A****ROW STARTS NOW!**

CW Series &amp; Digital Comic Now Available

It's an awesome time to be a Green Arrow fan! Hard-hitting action series **ARROW** reinvents the DC Comics hero for television. After being marooned for five years on a remote island, billionaire Oliver Queen returns home with a mysterious agenda and a very lethal new set of skills that he uses in a war on crime. The series stars Stephen Amell (Private Practice), Colin Donnell (Pan Am), Katie Cassidy (Supernatural), David Ramsey (Dexter), and Willa Holland (The O.C.), with Susanna Thompson (Dragonfly) and Paul Blackthorne (The River). **ARROW airs Wednesdays at 8/7c on The CW right now!** Get your popcorn ready and keep an eye on the show for more of your favorite DC Comics characters making appearances as the season goes on. So now Wednesday is the day for new comics and new episodes of **ARROW**, but that's not all!

DC Entertainment is producing a new, **weekly** digital comic book based on the show that will also debut on Wednesdays. The first digital chapter of **ARROW** is on sale now for \$.99 (check DCComics.com for more information). This series will also be



collected in print with three digital chapters per issue starting on November 28.

The new digital comic series will take fans deeper into the world of **ARROW**, delving further into character backstories and often filling in the gaps between episodes. With **ARROW** executive producers Marc Guggenheim and Andrew Kreisberg on writing duties, this comic is a must-have for fans of the show. On the art side, legendary **GREEN ARROW** comic book writer and artist Mike Grell is on board to draw the cover and interiors for chapter #1, with rising stars Sergio Sandoval and Jorge Jimenez tapped to do artwork in subsequent chapters.

So enjoy the **ARROW** show and digital series and check back here for more news soon as Green Arrow continues to star in his monthly book and gets set to be a member of the new **Justice League of America** series by Geoff Johns and David Finch!



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# THE PROLETARIAT

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